

Literary Constellations: Collaboration and the Production of Early Modern Books

Author: Alice Elizabeth Waters

Persistent link: <http://hdl.handle.net/2345/3932>

This work is posted on [eScholarship@BC](#),
Boston College University Libraries.

Boston College Electronic Thesis or Dissertation, 2014

Copyright is held by the author, with all rights reserved, unless otherwise noted.

Boston College

The full text of this dissertation or thesis is under embargo and unavailable at the request of the author.